A QUEST FOR MEANING

A COMMUNITY PROJECT CREATED BY NATHANAËL COSTE AND MARC DE LA MENARDIÈRE

A Quest for Meaning tells the story of two childhood friends and their life-changing journey around the world. Equipped with nothing more than a tiny camera and a microphone, Marc and Nathanael will attempt to uncover the causes of the current world crises and discover a way to bring about change. Through the messages of environmental activists, philosophers, biologists, and guardians of the ancient cultures, they invite us to join their adventure and partake in their questionings of the world.

A quest that gives confidence in our ability to influence things for the better. Change is at hand all over the world – a change in consciousness, motivated by our need to live in harmony with ourselves and with the world.

With the participation of:
Vandana SHIVA - Thrinh XUAN THUAN - Satish KUMAR - Pierre RABHI - Frédéric LENOIR - Hervé KEMPF
Bruce LIPTON - Cassandra VIETEN - Marianne SEBASTIEN

The Creators

MARC DE LA MÉNARDIÈRE
After graduating from business school at age 26, Marc lands a job working as a business developer in Manhattan. After a small accident, right before the recession of 2008, he begins to question his way of life and the economic system he is a part of. He embarks on a Quest for Meaning which will radically change his perception of himself and the world.

NATHANAËL COSTE
Originally trained as a geographer, Nathanael makes independent documentaries about the relationship between man and nature, and about the social and cultural effects of globalisation. He had long since lost touch with his childhood friend Marc, but in 2008 he decides to go pay him a visit. This reconciliation will be the beginning of an incredible film project and a great human adventure.

More than just a film – a community project !

Filmed in the best way possible with the means at hand, the film was produced and distributed independently, thanks to the support of hundreds of internet surfers.

After the filming, the project was co-funded by 963 internet surfers, who supported the project financially a whole year before even being able to see the film. Dozens of musicians, translators, technicians, graphic artists, and other volunteers graciously offered their help, and enabled us to complete the project with high-quality, professional standards.

The opening in movie theatres (which wasn't even in the plan, originally!) was organised entirely through the collaboration of spectators who began showing the film, as well as a number of partnering associations who also joined in the adventure.

The Colibris movement incorporated the film into its campaign entitled "An Inner (R)evolution" ["une (R) évolution intérieure"]. After each film showing, Kamea Meah and Colibris organize a discussion on the main topics of the film, such as personal transformation or societal change.

Main Themes

PROGRESS AND MODERNITY

What are the limitations on the ideas of “Progress” and “Modernity”?
Does the progress of a society depend on the growth of its GDP, or do we need to redefine our definition of prosperity? How can we introduce a new way of life that will preserve tradition and heritage while also embracing the development of the modern world?

OUR VIEW OF THE WORLD

Industrial society is built around the idea of a mechanical world in which competition reigns supreme and in which man – a selfish and materialistic being – needs to face the harsh realities of a hostile natural environment.
Today, we live in a world based on this way of seeing things. In light of recent scientific discoveries on the nature of man and the world we live in, how can we go about creating another vision of the world?

SELF-AWARENESS

The Ancient Greek philosophers once said that before changing the world, one has to first know, and transform, oneself.
To succeed in transforming society, don’t we have to question our personal beliefs, and examine our hidden fears, doubts, and frustrations?

THE ENVIRONMENTAL CRISIS

The environmental crisis we are experiencing stems from our vision of the world and our relationship with nature.
Is the Earth just a collection of resources to be exploited? Is it our home? A hostile environment? A source of life and wonder? Are we really separate from it?

THIS FILM IS :

- An unusual, inspirational road-movie
- A choice selection from over 80 hours of footage, filmed on 3 continents
- Generously funded by 963 internet surfers
- A tool to encourage questioning and share with others
- Self-distributed by the association Kamea Meah

THIS FILM IS NOT :

- A preachy, anxiety-ridden documentary
- A journalistic investigation
- Scripted or written ahead of time
- Here to provide answers, but rather to ask questions
- A reason to quit your job !

En Quête de Sens : VOST, 87 mn, France 2015, Full HD

Contacts

If you represent an association, or would like to organise a film showing in your community, please contact Jessica, our Network Coordinator, and she will be happy to help you through the process :
Jessica Karam: jessica@kameameahfilms.org

If you are a journalist or a blogger and would like to write about the film, propose a partnership, or set up an interview, please contact Samuel, who is in charge of Communications.
Samuel Chabré: presse@enquetedesens-lefilm.com

If you are a cinema or festival coordinator, and would like to insert the film into your events calendar, please contact our Distribution Coordinator, Jessica, who will explain the procedure and send you the information kit.
Jessica Karam: jessica@kameameahfilms.org

A Quest for Meaning was produced by Kamea Meah, an association based in the Drôme region of southern France. For all showings, the film is self-distributed by Kamea Meah, with the support of the Lunt Foundation.
www.kameameahfilms.org / www.luntfondation.org

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